

CROSS-BORDER FILM FESTIVAL

POKLON VIZIJI
OMAGGIO A
UNA VISIONE

8. - 13. 10. 2024

**Nicolas
Philibert**

NAGRADA / PREMIO
DARKO BRATINA

PRVI POLETTI / PRIMI VOLI
FIRST CROSSINGS



GO!

NOVA GORICA
GORIZIA

CROSS-BORDER FILM FESTIVAL TRIBUTE TO A VISION 8. – 13. 10. 2024

The cross-border film festival Tribute to a Vision directs its focus and efforts toward enriching the film community, which for decades has connected the inhabitants of the twin cities through the universal language of cinema. Our aim is to rejuvenate and open space for young and fresh visions that transcend borders and build bridges between cultures. What Darko Bratina, along with his like-minded colleagues, started over 45 years ago within the circles of Kinoateljje, we now continue with the same dedication – using film to overcome differences and create a shared identity. It is an extraordinary honor for us to present the 25th Darko Bratina Award to the French director Nicolas Philibert on World Mental Health Day, in the centenary year of the birth of Franco Basaglia, a visionary who revolutionized psychiatry, starting right in the Gorizia psychiatric hospital, where the Basaglia Park still operates today.

Philibert's body of work, imbued with a sensitivity to the inner world of the individual, addresses important and delicate issues of our time – the questions of otherness, inclusion of the marginalized, and understanding of those often overlooked by society. Just as Bratina was a tireless advocate for the rights of minorities, for their equal inclusion in society, and for promoting the values of intercultural dialogue, Philibert, through his work filled with compassion and understanding, gives voice to those "differences"; that seek a place in the modern world.



Mateja Zorn, festival director

PROGRAM

8. 10.

Kulturni dom Nova Gorica (Nova Gorica)

- 9.00 **First Crossings: Youth Jury Award**, sub slo
11.00 **First Crossings: Istria Film Commission**, sub slo
screenings and discussions with the authors
17.00 **First Crossings: competition program**, sub eng
screenings and discussions with the authors
19.30 **Family Therapy**, d. Sonja Prosenec, 2024, 122', sub slo + ita
screening and discussion with the film crew: **Sonja Prosenec & Mitja Ličen**

Klub Teater (Nova Gorica)

- 22.00 **togethering**

Teatro Miela (Trieste)

- 18.00 & **Kino Volta**, d. Martin Turk, 2024, 85'
20.30 screening and a discussion with the author: **Martin Turk**
The event is organized by Associazione casa del Cinema di Trieste in collaboration with Barcolana 56, Incipit film and Kinoateljje

9. 10.

BorGO Cinema (Gorizia)

- 10.00 **industry session**
promotion and distribution of arthouse film
14.00 **Presentation of the Istria Film Commission**
15.00 **CINEMA NODES – Ceau, Cinema!** x Tribute to a Vision installation opening
16.00 **Romania between lines and images**
conversation in English with the director and poet: **Teona Galgoțiu**
Kulturni dom Nova Gorica (Nova Gorica)
18.00 **Excursion: Romanian short films**, sub eng
screenings and a discussion: **Antonio Dagostin & Ionuț Mareș & Teona Galgoțiu & Andrea Chipier**
20.00 **The Man Who Could Not Remain Silent**, d. Nebojša Slijepčević, 2024, 13', sub eng
screening and a discussion with the director of photography: **Gregor Božič**
20.30 **Afterwar**, d. Birgitte Stærmosse, 2024, 85', sub slo
Introduction by **Stojan Pelko**, Head of programme of the European Capital of Culture GO! 2025

10. 10.

Hiša filma - Palazzo del Cinema (Gorizia)

- 10.00 **Nicolas Philibert - masterclass**
recipient of the Darko Bratina Award 2024
the masterclass will be held in English
12.00 **Back to Normandy**, d. Nicolas Philibert, 2007, 113', sub eng

- 15.00 **Cinematic Gaze**, sub eng
Cecilia Mangini & Jože Pogačnik
screenings and lectures: **Mila Lazić & Žiga Brdnik**
- 17.30 **First Crossings**: competition program, sub eng
screenings and discussions with the authors
- 20.00 **Darko Bratina Award ceremony**
On the Adamant, d. Nicolas Philibert, 2023, 109', sub ita + slo
screening and a discussion with the author: **Nicolas Philibert**
- BorGO Cinema (Gorizia)**
- 22.30 **togethering**

11. 10.

Hiša filma - Palazzo del Cinema (Gorizia)

- 10.00 **First Crossings**: a selection of short films by high school students, sub eng
- 13.00 **Jelena Maksimović - masterclass**: Editing in the Post-Yugoslav Context: The Search for Self through Editing as a Way of Life
masterclass will be held in English
- 16.00 **First Crossings**: a selection of short films by academy students, sub eng
- 19.00 **ET(h)NOS Anche noi Tudi mi**, d. Boris Palčič, 2004, 38', sub slo + ita
- 20.00 **Nénette**, d. Nicolas Philibert, 2010, 70', sub eng

BorGo Cinema (Gorizia)

- 11.00 **in conversation with Nicolas Philibert, the 25th recipient of the Darko Bratina Award**

12. 10.

BorGo Cinema (Gorizia)

- 16.00 **film walk**: Big Screens Through Time - A Journey Following the Footsteps of Cinema Halls in Gorizia

Kulturni dom Gorica (Gorizia)

- 18.00 **Kino Volta**, d. Martin Turk, 2024, 80', sub ita + slo
screening and a discussion with the author: **Martin Turk**
In collaboration with: Incipit film

Mostovna (Nova Gorica)

- 19.30 New media performance **Odkruški vedute II**
- 20.00 Gallery TIR: **First Crossings Award Ceremony**
- 21.00 **Sulla Lingua** concert
- 22.00 **Masaž** concert

The evening named Celebration of Infinite Visions is organized in collaboration with the international scientific conference featuring the artistic program Avant-garde and the End of the World, organized by the Research Center for Humanities and the Faculty of Humanities at the University of Nova Gorica, the international music festival Sajeta, and the Focus project of the Mink Association Tolmin.

Cankarjev dom (Ljubljana)

- 19.00 **On the Adamant**, d. Nicolas Philibert, 2023, 109', sub slo
in collaboration with the festival Liffe
screening and a discussion: **Matjaž Lunaček & Patricija Maličev**

13. 10.

Krajinski in pripovedni muzej / Museo di paesaggi di narrazioni SMO (Špieter)

- 18.00 **To Be and to Have**, d. Nicolas Philibert, 2002, 104', sub ita
vin collaboration with: ISK & SMO

17. 10.

Slovenska Kinoteka (Ljubljana)

- 19.00 **Cecilia Mangini short film program**, sub eng
introduction: **Mila Lazić**
in collaboration with: Autumn Film School & The Slovenian Cinematheque

Nicolas Philibert

DARKO BRATINA
AWARD 2024

Selected filmography

- 2024 - The Typewriter and Other Headaches
- 2024 - Averroès & Rosa Parks
- 2023 - On the Adamant
- 2018 - Each and Every Moment
- 2013 - The House of Radio
- 2010 - Nènette
- 2007 - Back to Normandy
- 2002 - The invisible
- 2002 - To Be and To Have
- 1999 - Who knows
- 1997 - Every little thing
- 1995 - Animals
- 1992 - In the Land of the Deaf
- 1991 - Patrons
- 1990 - Louvre city
- 1987 - Trilogy For One Man
- 1978 - His Master's Voice



In 2024, the Darko Bratina Award will be presented to French director **Nicolas Philibert** for his body of work, which over the past four decades has documented the central paradigms driving the modern world: greed and power, as well as madness and its flip side, lucidity. Lucidity as a vision. With his unobtrusive camera, whether observing in psychiatric hospitals, filming orangutans behind the glass of zoo enclosures, or interviewing corrupt CEOs of leading multinationals, Nicolas shows the world exactly as it was left a moment before. The institutions he finds himself in reflect the entrapment of contemporary society, exposing the state of affairs and revealing the most tender and darkest details of human behavior. He turns them into mosaics, into faces of individuals and groups, imbuing them with meanings that leave an indelible mark on the viewer. He offers us a vision of a world where openness to dialogue and the most liberated forms of otherness constantly meet.

»I never set out to become a documentary maker, in other words, to settle once and for all within a given space. In fact, I hate that word: documentary maker. It helps to build up a border around a genre that has never ceased to evolve and whose porosity, variable lines and almost blood bond with the genre that is always opposed to it, fiction, is apparent to all, for it's true that images are less faithful to "reality" than to the intentions of those who produce them. But it just so happened that my first film was a documentary, that making it made me want to film another, then another, and so on until now.«

Nicolas Philibert





ON THE ADAMANT,

d. Nicolas Philibert, 2023, 109'

In a highly competitive world, where thinking often means labeling and where vulnerabilities are marginalized, there are places that strive to keep the poetic function of humanity alive. Adamant is one of these places: located on the waters of the Seine, in the heart of Paris, this floating structure welcomes adults suffering from mental disorders and cares for them through art, music, drawing... A therapy for the heart, rather than just the mind.

The master of documentary filmmaking, Nicolas Philibert, invites us aboard this unique day center, to meet the team of specialists who run it and the patients who live there, in a delicate and moving film that was awarded the Golden Bear in Berlin.





NÉNETTE,

d. Nicolas Philibert, 2010, 70'

Born in 1969 in the forests of Borneo, Nénette has just turned 40. It is rare for an orang-utan to reach such a venerable age! A resident of the menagerie at the Jardin des Plantes in Paris since 1972, she spent more time there than any staff member. The unrivaled star of the place, she sees hundreds of visitors file past her cage each day. And, of course, each one of them has comments to make.





BACK TO NORMANDY,

d. Nicolas Philibert, 2007, 113'

This film's origins lie in another. The one that the director René Allio shot in Normandy in 1975 based on a local crime: I, Pierre Rivière, Having Slaughtered My Mother, My Sister and My Brother... I was 24 at the time. René Allio had offered me a position as first assistant director. Shot a few miles from the scene of the triple murder 140 years earlier, this film owed most of its uniqueness to the fact that nearly every part was given to local country people. Today, I have decided to return to Normandy to seek out the transient actors of the film. Thirty years have passed...





TO BE AND TO HAVE,

d. Nicolas Philibert, 2002, 104'

France, Auvergne, department of Puy Le Dome. The area is so remote that the institution of the single classroom still exists, where children of all ages from the entire elementary school cycle come together. Documentary master Nicolas Philibert portrays a teacher nearing retirement who guides all his pupils, striving to teach them not only a little general knowledge but also ethical and civic lessons, from mutual respect to the futility of violence. *Être et avoir* is an unusual case of a documentary that became an unexpected blockbuster in France, winning the César Award and Best Documentary at the European Film Awards in 2002.



VISIONARIES

In the spirit of expanding the program leading up to the European Capital of Culture GO! 2025, and with the aim of bringing innovative authors to our region, we expanded the program in 2023 with the Visionaries section, which showcases contemporary European film production. The goal is to highlight bold and innovative works by European directors. This year, special attention will be given to cinematic masterpieces that bravely confront the most pressing issues of our time, including difficult topics such as war and its consequences.

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THE MAN WHO COULD NOT REMAIN SILENT, d. Nebojša Slijepčević, 2024, 13'

Every war crime has three sides: the perpetrator, the victim, and the third, which includes most of us—the silent witnesses of the crime, too scared or indifferent to prevent it.

The film won the Palme d'Or at the Cannes Film Festival.

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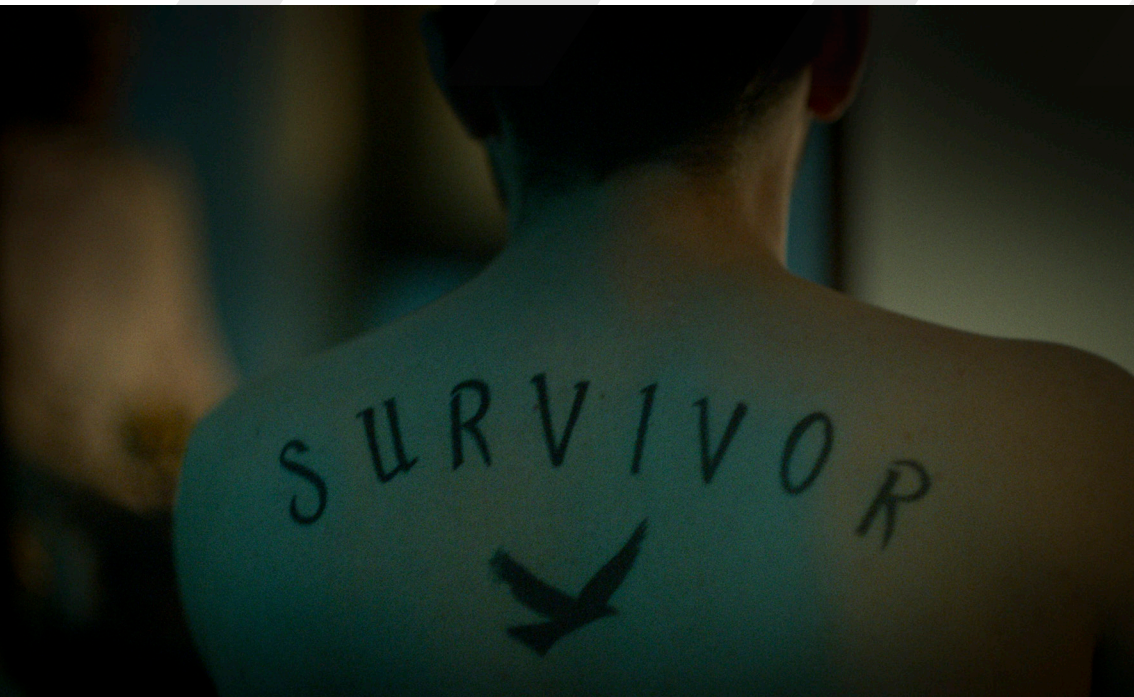
FAMILY THERAPY

d. Sonja Prosenc, 2024, 122'

A young stranger, Julien, enters a seemingly perfect family and disrupts the delicate balance of their dynamics. Through the cracks in the carefully guarded family façade, the comedic dysfunctionality of the relationships between Aleksander, Olivia, and their teenage daughter Agata is revealed.

It had its world premiere at the Tribeca Film Festival, and received the C.I.C.A.E. Award for Best Film at the Sarajevo Film Festival, the Živko Nikolić Award for Original Cinematic Expression at the Herceg Novi Film Festival, and is Slovenia's submission for the best international feature at the 97th Academy Awards.

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AFTERWAR,

d. Birgitte Stærmose, 2024, 84'

The children transform into adults before our eyes. Yet they remain in limbo, haunted by memories, and dreaming of a better future. Combining raw realism and staged performance, *Afterwar* is a meditation on the long-term repercussions of war - a cinematic testament created over a period of 15 years.

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EXCURSION

This year's Excursion section is dedicated to the new generation of Romanian filmmakers. The works of Teona Galgoțiu, Andreea Chiper, and Alina Gheorghe, three emerging directors, will be presented. Their films explore themes such as family relationships and trauma, the possibilities of preserving and reinterpreting images, and their journey through fantastical worlds inspired by 18th century art. The section also gives space to the country's historical past with a short film by Bogdan Mureșanu, set in the final days of communist Romania

Antonio Dagostin,
curator of the Excursion section



DANCING AT MY PARENTS' WEDDING,

d. Andreea Chiper, 2023, 22'

To understand her family's past, a young filmmaker analyzes the videotape of her parents' wedding, which took place 25 years ago.



GLASS FINGERS,

d. Alina Gheorghe, 2022, 7'

In a grand rococo hall, a woman sits in a bathtub, sculpting octopuses from her own flesh. When she runs out of material, she has no choice but to confront what she has created



I WANT TO SHATTER THE GREENHOUSE,

d. Teona Galgoțiu, 2022, 20'

Sara is confronted by the first signs of a disease she inherited from her father, which, in its final stage, will turn their bodies into plants.



THE CHRISTMAS GIFT,

d. Bogdan Mureșanu, 2018, 23'

In the 80s Romania, a normal evening in December is transformed into a nightmare when a child tells his parents that he sent a letter to Santa Claus. Who knows if Santa will bring presents or if the political police will do it.



CINEMATIC GAZE

Cinematic Gaze is a special section of the festival dedicated to young audiences, aiming to introduce the great masters of the seventh art in a contemporary way and to explore the boundaries of cinematic language. Each film section is accompanied by an extensive lecture on cinematic language, historical context, and other fascinating topics. The program of short films and lectures brings together works from two iconic filmmakers, unconventional artists, and independent creators who established a new cinematic language and left a lasting cinematic legacy that we will continue to revisit. With their works, they were ahead of their time, addressing themes that remain relevant today, while never neglecting the beauty of the images.



Essere donne (Being Women), Cecilia Mangini, the photo is kept by the Archivio Audiovisivo del Movimento Operaio e Democratico ETS



Unknown to the City, 1958, 10'
Maria's Days, 1960, 10'
The Marshes' Chant, 1961, 10'
Being Women, 1965, 28'
Tommaso, 1965, 10'
Oh, Trieste of my Heart, 1964, 16'
The Bridle on the Neck, 1974, 13'

CECILIA MANGINI

Cecilia Mangini (1927-2021), the first Italian female documentary filmmaker, believed deeply in the documentary film as the freest form of cinema, one that is permeable to the surprises of reality in a way that fiction cannot capture. The documentary allows us to reflect on our present, connect it to the past, and project it into the future.

Her cinema traverses a complex period in Italian history and culture, from the immediate post-war era to the 1970s. Films, inspired by the real lives of ordinary people, marks the various stages of the country's development after fascism, traumatized by war, and already moving towards industrialization and modernity.

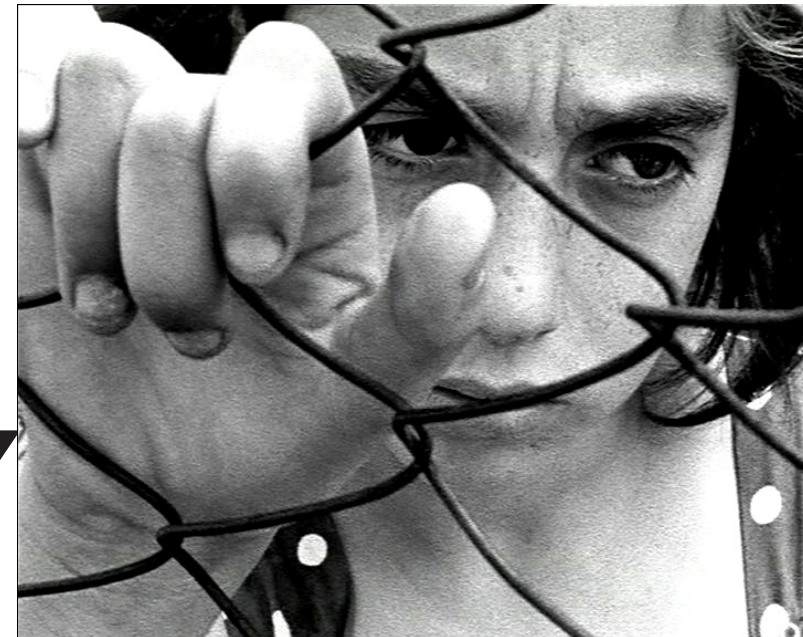
Mila Lazić, curator of the Cinematic Gaze section

»The documentary is what ensures the survival of cinema; it is the lung of cinema. It is its placenta, its umbilical cord. When cinema is in decline, it can save itself if it has the strength to return to documentary film.«

Cecilia Mangini



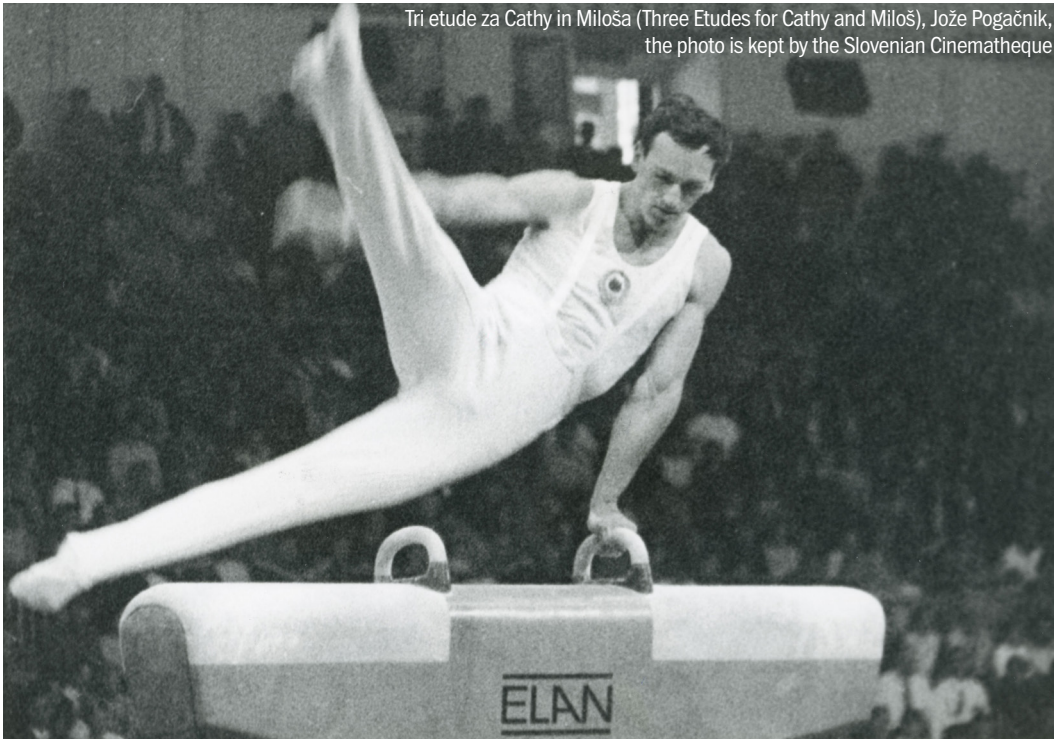
Essere donne (Being Women), Cecilia Mangini, the photo is kept by the Archivio Audiovisivo del Movimento Operaio e Democratico ETS



Essere donne (Being Women), Cecilia Mangini, the photo is kept by the Archivio Audiovisivo del Movimento Operaio e Democratico ETS



Tri etude za Cathy in Miloša (Three Etudes for Cathy and Miloš), Jože Pogačnik, the photo is kept by the Slovenian Cinematheque



JOŽE POGAČNIK

Filmmaker Jože Pogačnik (1932, Maribor – 2016, Ljubljana) was a tireless chronicler of Slovenian society during the time of socialist Yugoslavia, spanning from the late 1950s to the 1990s. He made a multitude of short films and several feature films that documented and commented on the social and economic conditions in the country while also capturing sports, political, and cultural events, as well as portraying some of the key figures in society. His rich cinematic language ranged from journalistic, reportage styles to distinctly artistic and expressive approaches.

For his work, he earned numerous domestic and international film awards, including the Silver Bear at the Berlin Film Festival for *Three Etudes for Cathy and Miloš* (1971), the Metod Badjura Award for directing *Sarabande for the 17th Regiment* (1976) at *Teden domačega filma*, the Golden Arena at the Pula Film Festival for directing *Astoria Café* (1989), and the Badjura and Štiglic Lifetime Achievement Awards. In 2012, for his exceptional contributions to documentary film, he received the Documentary Name plaque at the Slovenian Documentary Film Review, part of the European Capital of Culture Maribor 2012

Žiga Brdnik, curator of the Cinematic Gaze section



On the Sidetrack, 1964, 13'
Sarabande for the 17th Regiment, 1976, 13'
Three Etudes for Cathy and Miloš, 1971, 11'

Tri etude za Cathy in Miloša (Three Etudes for Cathy and Miloš), Jože Pogačnik, the photo is kept by the Slovenian Cinematheque



FIRST CROSSINGS

FILMS IN THE COMPETITION

PROGRAM

Eclectic diversity is perhaps the most accurate description of this year's selection of short films. For the 7th edition of the First Crossings section and the 25th anniversary of the international cross-border festival Tribute to a Vision, we have prepared a fresh and exciting mix of new and traditional cinematic forms. Particularly intriguing is the resurgence of classic film formats like 16 mm and Super 8, especially in contemporary films imbued with a veil of nostalgia. Thanks to such innovative blends, we are delighted to announce that this year's selection was a real challenge, as many of the submitted works precisely embody the spirit of First Crossings: discovering and promoting new cinematic languages. Without a doubt, the genres, themes, and aesthetics were suitably diverse and original, further blurring the boundaries between fiction, animation, and documentary film.

Sandra Jovanovska,
curator of the First Crossings section



Ever since, I have been flying, d. Aylin Gökmen, 2023, 19'
Felicità Cannibale, d. Daniel Baldotto, 2023, 15'
Gonzo, d. Jannis Lenz, 2023, 4'
I feel your silence, d. Laura Heinig, 2023, 17'
Just keep breathing, d. Anej Golčar, 2023, 6'
La notte, r. Martina Generali, Simone Pratola, Francesca Sofia Rosso, 2023, 7'
Les belles cicatrices, d. Raphaël Jouzeau, 2024, 15'
Minutes, d. Matthew Wolkow, 2023, 5'
Olympic trash, d. Erik Sé mashkin, 2023, 3'
Pubert Jimbob, d. Quirijn Dees, 2024, 16'
Shimmering bodies, d. Inês Teixeira, 2023, 24'
The car that came back from the sea, d. Jadwiga Kowalska, 2023, 11'
The ghosts you draw on my back, d. Nikola Stojanović, 2023, 15'
Transparencies, d. Mario Blaconà, 2023, 7'
Valerija, d. Sara Jurinčić, 2023, 16'

Films competing for the Audience Award

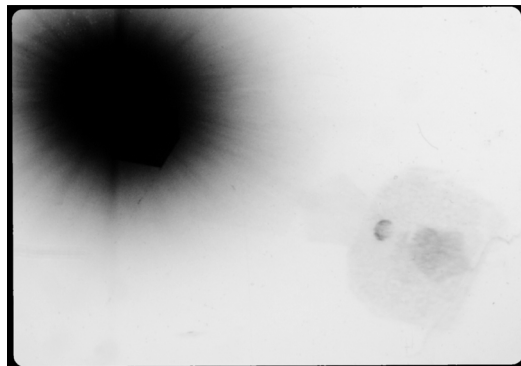
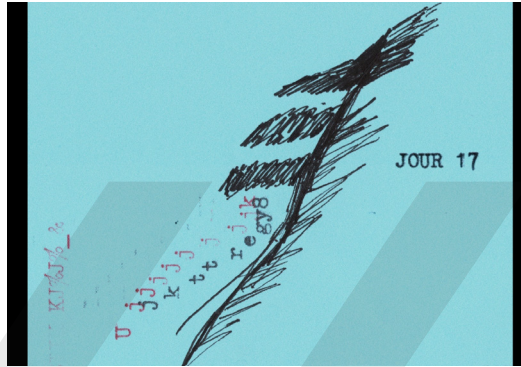
Au coeur du son, d. Marie Larrive, Lucas Malbrun, 2023, 4'
Hurikán, d. Jan Saska, 2024, 13'
Waking up in silence, d. Mila Zhluktenko, Daniel Asadi Faezi, 2023, 17'
Why are you image plus, d. Diogo Baldala, 2023, 9'



A selection of student films from the Academy of Theatre, Radio, Film, and Television (AGRFT), the Academy of Arts, Music, and Performing Arts (DAMS), the Academy of Arts of the University of Nova Gorica (AU UNG), and the Academy of Dramatic Art in Zagreb (ADU)

A selection of short films by high school students from Nova Gorica Grammar School, the R. M. Cossar – L. da Vinci Technical School in Gorizia, and the CHS in Villach

A selection of short films by high school students, by Istria Film Commission



EXTRA FILM PROGRAM

On the 25th anniversary of the Darko Bratina Award, we present two films that are Slovenian-Italian co-productions. In doing so, we not only honor cinematic art but also revive the memory that Slovenian film is an integral part of the multicultural world of the Friuli-Venezia Giulia region.

»Being Italian and Slovenian together isn't hard, if anything it's just fascinating.« **Darko Bratina**

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ET(h)NOS ANCHE NOI TUDI MI,

d. Boris Palčič, 2004, 38'

25 years of the Darko Bratina Award

»Two great personalities, Darko Bratina (1942–97) and Fulvio Tomizza (1935–99), left their mark on this beautiful and historically tumultuous region. Both passionately spoke about the shared life on both sides of the border, about the coexistence of nations and their diverse cultures, about mutual understanding and reciprocal tolerance. They believed that these are things that people can touch, cherish, and cultivate together. They believed that human eyes want to merge into one another like two neighbouring lakes. In the future, a common European home. To be together.«

Statement by co-screenwriter, **Jože Dolmark**

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KINO VOLTA ,

d. Martin Turk, 2024, 85'

In 1909, four fearless entrepreneurs and then-unknown Irish writer James Joyce met in Trieste, the main port of the Austro-Hungarian empire, where he convinced them to expand their cinema business and invest in the opening of Ireland's first full-time cinema. The Cinema Volta is not a historical documentary about the opening of a landmark cinema, but a light, spirited and modern personal search for the spirit of the people involved.

Screening in collaboration with the production company Incipit Film. The film will then be distributed in numerous Italian cinemas.



EXTRA PROGRAM

Eklektik Film

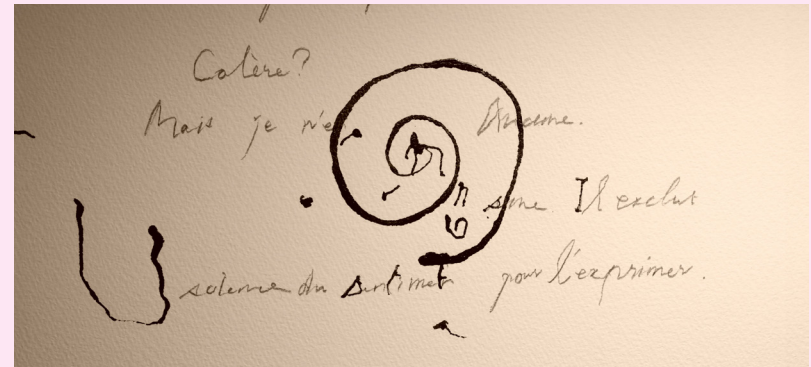
As we expand from the traditional cinema setting into the ancient heart of Gorizia, which has been transformed into a space of inspiration, creativity, vision, and innovation, we are thrilled to present a selection of four remarkable, thought-provoking films. Just as BorGO Cinema" symbolizes the revitalization of the city's old quarter and its change of purpose, the film selection seeks to reshape classic film viewing by immersing the audience in works that sit at the intersection of installation, experimentation, and meditation. In addition to the growing trend of reviving old, abandoned spaces and transforming them into urban, publicly accessible locations, this initiative also serves as a philosophical reflection. Through our unconventional films, we can finally establish a dialogue that emerges from the space itself and is dedicated to this fascinating phenomenon.

The installations will be on display twice daily from September 24th to October 12th, starting at 11:00 AM and 5:00 PM.

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A THOUSAND YEARS OF HISTORY AT THE CENTER OF EUROPE: BORGIO CASTELLO AS A CROSSROADS OF PEOPLES AND CULTURES"; CUP: F88F22000000007; expenditure funded by Next Generation EU - PNRR - M1C3 - Measure 2 - Investment 2.1 - line A.

Ardent Other, d. Alice Brygo, 2022, 16'
I Accidentally Stepped On a Flower, d. Eneós Çarıkca, Stivi Imami, 2024, 17'
Miserable Miracle, d. Ryo Orikasa, 2023, 8'
The First Photograph, d. Jess Lau, 2024, 11'



CINEMA NODES – Ceau, Cinema! x Tribute to a Vision installation

Over the years, two distinct yet interconnected film festivals have grown in different parts of Europe, quietly shaping the cinematic landscapes of their cities. Ceau, Cinema! in Timișoara and Tribute to a Vision in Gorizia / Nova Gorica have each created a universe of films that reflect the identities and stories of their regions. This exhibition brings together the evolving networks of these two festivals, presented through VR and 2D visualizations. The films and the people behind them are revealed as what we might call constellations. As these two festivals draw closer, their universes begin to merge. Welcome to this evolving cinematic cosmos, where past, present, and future come together.

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Romania Between the Lines and Images

Join filmmaker and poet Teona Galgoțiu as she explores the intricate relationship between poetry and film, focusing on her recurring themes: intimate relationships with others, the body as both a personal and conceptual space, dreams, fantasies, and the darker realms of the mind. This conversation will delve into how mental health, subconscious thoughts, and the body's presence in her work come to life through the interweaving of poetic language and cinematic expression. How do these two mediums enhance the exploration of these deeply personal and universal themes?

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Nicolas Philibert: masterclass

This year's recipient of the Darko Bratina Award will share his approach to his work, in which he has documented the central paradigms driving the contemporary world over the last four decades, while creating an intimate connection between the camera and its subjects with a delicate approach. The conversation with the film director Philibert, will be moderated by Francesco Martinotti, President of the Italian National Association of Film Authors (Associazione Nazionale Autori Cinematografici).

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Jelena Maksimović - masterclass: Editing in the Post-Yugoslav Context: The Search for Self through Editing as a Way of Life

Over the past decade, Maksimović has edited more than 60 feature and documentary films, making her undoubtedly the most "in-demand" editor of the younger generation in the region. With a diverse aesthetic as the common thread connecting her cinematic oeuvre, Maksimović



emphasizes the importance of freedom, "which we all desperately need but have less and less of." The films she has worked on are characterized by exceptional thematic and genre diversity. In this masterclass, she will discuss the challenges of being an editor and her repeated collaborations with prominent regional directors such as Vlado Škafar, Ognjen Glavonić, Mladen Kovačević, Ivan Salatić, Marta Popivoda, Kumjana Novakova, Ivan Ramljak, Vladimir Perišić, Milica Tomović, and others.

The lecture is part of the GO! STUDIO project, funded by the European Union from the Small Projects Fund GO! 2025 under the Interreg VI-A Italy-Slovenia 2021-2027 program, managed by EGTC GO.

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Film Walk: Grand Screens Through Time - A Journey Following the Footsteps of Cinema Halls in Gorizia

With the project "Nostro cine quotidiano / Our Everyday Cinema," Kinoateljje is developing a unique cultural offering that will take visitors on a stroll through the streets of Gorizia, where they will uncover traces of cinematic culture. Inspired by the book *Nostro cine quotidiano* by Sandro Scandolara, the film walk branches out into five different paths, where the cinematic heritage merges with the life and environment of Gorizia. During the festival, a pilot edition of the walk will come to life, guiding us through the discovery of past cinema halls and leading us to the origins of film and its integration into the local community.

A THOUSAND YEARS OF HISTORY AT THE CENTER OF EUROPE: BORGO CASTELLO AS A CROSSROADS OF PEOPLES AND CULTURES"; CUP: F88F22000000007; expenditure funded by Next Generation EU – PNRR – M1C3 – Measure 2 – Investment 2.1 – line A.

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Masaž concert

Masaž is a young band that will always fill you with fresh energy, taking you to new dimensions with their groovy dance rhythms from the 90s. The members are united by their love for music, and their guiding principle remains the same – creating a unique sound that they love to share with everyone who listens. In 2021, they won the title of the 8th season of Špil liga, and the following year, they were also among the club marathoners of Radio Študent. So far, they have released three singles – "Jama," "V leže," and "Brezno." At the end of 2023, they also released their first album, "3d rhythms". They invite you to join them in dance and surrender to the pleasures of frequencies that massage the auditory senses. Masaž are Aleksander Cavazza, Timotej Poznič, and Sinja Smokvina.



INTERNATIONAL JURY

Ionuț Mareș

Ionuț Mareș is a journalist, film critic and curator. He writes mainly for the publication Films in Frame. He is the artistic director of the Ceau, Cinema! Film Festival in Timisoara and the curator of the short film competitions at the Anonimul International Independent Film Festival in Sfântu Gheorghe (Danube Delta) and of the Romanian Film Days Festival in Chisinau (Republica of Moldova). He is also a tutor in film education programs run by the International Documentary Film and Human Rights Festival One World Romania.

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Piera Nodari

I was born in Padua, Italy.

I wasn't living only in Udine. I haven't studied only Fine Arts in Venice.

I was an art curator. I was a visual merchandiser. I was a creative director.

Now I'm living in Austria, and I'm running a film festival, K3.

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Olga Toni

Olga Toni is a graduate film and TV editor, having earned her degree from the Faculty of Dramatic Arts in Belgrade. She worked in film and TV production, including during the war in Sarajevo. In 2007, she received recognition from the University of Ljubljana for her achievements in editing and completed her master's degree in 2011. Her filmography includes numerous award-winning films and television works, such as Pogled z Ajfelovega stolpa and Herzog, for which she received editing awards, and a very successful Slovenian film Going Our Way. From 2005 to 2022, she taught editing at UL AGRFT, and she is currently teaching at the University of Nova Gorica.

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VENUES

Kinoatelje (Piazza della Vittoria 41, Gorizia, IT)
Kulturni dom Nova Gorica (Bevkov trg 4, Nova Gorica, SI)
Kulturni dom Gorica (Via Italice Brass 20, Gorizia, IT)
Palazzo del Cinema - Hiša filma / Kinemax (Piazza della Vittoria 41, Gorizia, IT)
BorGO Cinema (Via Rastello 59, Gorizia, IT)
Mostovna (Cesta IX. korpusa 99A, Solkan, SI)
Galerija Tir (Cesta IX. korpusa 99A, Solkan, SI)
KLUB Teater (Trg Edvarda Kardelja 5, Nova Gorica, SI)
Teatro Miela (Piazza Luigi Amedeo Duca degli Abruzzi, 3, Trieste, IT)
Cankarjev dom (Prešernova cesta 10, Ljubljana, SI)
Krajinski in pripovedni muzej SMO / Museo di paesaggi e narrazioni SMO
(Via Alpe Adria, 73, San Pietro Al Natisone, IT)
Slovenska kinoteka / Cineteca Slovena (Miklošičeva cesta 28, Ljubljana, SI)

TRANSPORTATION

More information about public transport and bike sharing G02G0 is available here:
<https://www.poklonviziji.com/sl/info/prizorisca/>

INFO POINT AND HOSPITALITY OFFICE

BorGO Cinema (Via Rastello 59, Gorizia, IT)
Open during the festival between 9 AM and 6 PM.

CONTACT

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25 years of the Darko Bratina Award

